

PunterNet UK

Review of Coco of London

Review No. 113540 - Published 22 May 2013

Details of Visit:

Author: Horatio Hornblower

Type of Visit: Incall

Date and Time of Visit: Sat 18 May 2013 20:00

Duration of Visit: 1 hour

Amount Paid: 150

Recommended: Yes

Details of Service Provider:

Company: Asian Options

Website: <http://www.asianoptions.co.uk>

Phone: 07516118440

The Premises:

This building houses a number of working girls; in fact I think all the flats have escorts. It is near Notting Hill Gate Station and on a major road, so very safe. It is a five-floor walk-up, but Coco is on the first floor. The flat is clean and filled with memorabilia, tiny green lights, a huge bed, etc.

The Lady:

Coco is beyond the age of her description, but this is true of virtually all the girls. She has a very attractive face and a lovely enhanced figure. Some discreet tattoos.

The Story:

Coco has been extolled by all for her oral skills and I must concur. I have only known two girls who were better and they have both retired from the scene. She uses her hands and her tongue brilliantly, and brings in toys as well to enhance the effect. I writhed in ecstatic pleasure as we moved into 69, but asked her to cease and desist and put on the cover before I popped prematurely. She had me inside her in an instant, riding me reverse; she is still quite tight and I could hold out no longer. (Normally I can delay for 20 minutes or more, but not with her.)

After a brief respite, she was at it again, determined to bring me to a second climax, but despite her gallant efforts and some incredible imaginative moves, I couldn't.

I would recommend her highly as an intelligent, imaginative woman with a charming personality who has a wonderful bag of tricks at her disposal and will make your hour incredibly happy and leave you feeling fulfilled. Although I never got that far, A level is on the menu. I shall have to save that for my next visit.

Thanks to Ben at Asian Options for his advice and assistance; he is a pleasure to work with.