

PunterNet UK

Review of Effy of London

Review No. 128928 - Published 2 Nov 2019

Details of Visit:

Author: EagerGary

Type of Visit: Incall

Date and Time of Visit: Mon 21 Oct 2019 14:45

Duration of Visit: 45 Minutes

Amount Paid: 100

Recommended: Yes

Details of Service Provider:

Profile Name: House of Divine

Website: <http://www.houseofdivine.com>

Phone: 02035890126

Phone: 07725740234

The Premises:

As described in many other reviews. Friendly maid.

The Lady:

Effy is a gentle, tall, pale and very slender English girl, with an attractive face. Stunning.

She is in her early 20s and reminded me of a young Keira Knightley, even more so now that she has changed her hair colour to a reddish-auburn. (Unlike the hair in her pictures, which are otherwise accurate).

She has a few tattoos; they aren't excessive, and she is in the process of having those inks she is now bored with removed.

The Story:

The thing I enjoy most about Effy is her quiet focus on the physical. She concentrates fully on the nuances of what your bodies are doing together. She is attentive and thoughtful, and picks up quiet nonverbal cues very well.

Effy came into the room in black underwear and stockings, looking fabulous. She remembered me from a month or more earlier, and asked why it had been so long since I had last seen her, which was a nice touch.

Her top came off speedily. She has smallish breasts with delightful sensitive nipples, which I thoroughly enjoyed. But, in a typically Effy manner, she was quite keen for us both to quickly get fully naked, so we could play more extensively.

And this is where her focus on touch and feeling - the physicality of bodies - really comes into its own. Whether stroking or teasing, or giving or receiving oral, she has a concentrated sense of exactly what is happening moment by moment, and communicates it to you. She has a full mouth and uses her lips and tongue brilliantly, as well as her hands.

I suspect this is why some reviewers have described her as 'gentle'. And she is quietly-spoken and concentrates carefully on what is happening, however I also sense an inner core of acrobatish toughness. (Is that a word?)

Anyway, her skill with her body was equally to the fore when she mounted me. It's enough to say I was thoroughly pleased.

We had a few minutes to chat, notably about the new Blake exhibition at the Tate (which we would both recommend).

I'm sure Effy would adapt seamlessly to a customer who was just after a quick, intensive. "Wham, bam. thank you ma'am!" encounter, and he would leave satisfied. But that would seem to me to be a waste of her particular and highly-refined skills.

Treat her well!